Newspapers.com by Ancestry
https://www.newspapers.com/image/460784341

LIVELY ARTS

The Trail of Straight Arrow

By John L. Wasserman

DESPITE THE FACT that we are becoming increasingly illiterate as we become more dependent on TV Guide, there are among us those hardy fools who continue to publish tracts, essays and diatribes longer than 2500 words in the face of all common sense to the contrary.

Today, I thought I'd go through a few titles and authors of recent vintage. We'll concentrate on books relating to music and what might be called the youth, hip and/or counter-culture. The list is hardly complete or definitive but represents some of the more interesting names, dust-jackets and fly-leafs to come along in the past few months. One may get the impression that Straight Arrow Books, an adjunct to the Rolling Stone, is the only publisher of such material in the U.S.A. Not at all. It's simply that they're the only ones who mail me books.

MUSIC: (A) "Garcia — A Signpost to New Space" (Straight Arrow, hard-back, $7). Do not be put off by titles like "A Signpost to New Space." This is 254 pages of Jerry Garcia — of the Grateful Dead and one of a handful of articulate and perceptive spokesmen among contemporary pop musicians. It is described as "The Rolling Stone Interview by Charles Reich and Jann Wenner plus a Stoned Sunday Rap with Jerry, Charles and Mountain Girl." Do not be put off by this description. Mountain Girl, incidentally, is Jerry's old lady, as we say, not a female Yeti.

(B) "No Commerical Potential — The Saga of Frank Zappa and the Mothers of Invention" (a Fusion Book by David Walley, hard-back, $6.95). This book is a nickel cheaper than "Garcia," but that should not govern your decision. Once more, a tale of a rock super-mind and his band of hairy pranksters.

(C) "It's Too Late To Stop Now — A Rock and Roll Journal" (A Straight Arrow Book by Jon Landau, hard-back, $7.95). Again, two titles for the price of one. Jon Landau is the noted rock commentator. His basic divisions are "White Rock," "Rock Issues," "Black Rock" and "Confessions of a Rock Critic." With discography. Also available in paperback as are most of these items.

DEPARTMENT OF SOCIAL SIGNIFICANCE: (A) "Gulcher: Post-Rock Cultural Pluralism in America (1649-1980)" (Straight Arrow Book by Richard Meltzer, paper-back, $3). Another pop chronicler of note manages 63 essays in 143 pages of controlled hysteria. It is Meltzer who has asked, as none before him, "Like who wants the size and shape of a dollar bill to determine the size and shape of the thing they're gonna keep their prized photos of the family in?"

(B) "Mindf—ers" (Straight Arrow, edited and with an introduction by David Felton, paperback, $4). This book presents an interesting problem: How to print the name in public? For the title in full, please send a stamped, self-addressed envelope to this writer. At any rate, we now resort once again to the official description. After all, the publisher has spent many hours in boiling it down; who's to argue? 'Mindf—ers" is called "A source book on the rise of acid Fascism in America, including material on Charles Manson, Mel Lyman, Victor Baranco and their followers by David Felton, Robin Green and David Dalton." Self-explanatory. Portions originally published in Rolling Stone.

MISCELLANEOUS: (A) "The Firesign Theatre's Big Book of Plays" (Straight Arrow, paperback, $4) is a compendium of interview excerpts, quotes and, yes, plays by this madcap gang of fun-loving Rover Boys and Girls. According to the New York Times, it is a "Masterpiece . . . mind-boggling, multi-faceted works of almost Joycean complexities." I wonder about the stuff between the dots.

(B) "The Queens' Vernacular — a Gay Lexicon" (Straight Arrow, by Bruce Rodgers, paperback, $3.50). You want to know what a Pink Panther is?

(C) "Smokestack El Ropo's Bedside Reader" (Straight Arrow, paperback, $3.50). I think this is to be puffed upon.

OPENING THURSDAY THRU OCT. 22nd

Tony Bennett
VENETIAN ROOM
FAIRMONT HOTEL
362-6109
Now Appearing MILTON BERLE

LADIES NIGHT ON WEDNESDAY DRINKS 50c
PEPPERMINT TREE
Live Rock Music & Dancing Nightly
FESTIVAL
MINORS WELCOME
BLUE MOUNTAIN & ELVIS DUCK

A Sumptuous Buffet Dinner Every Sunday Evening
PIERRE'S
NUMBER ONE NOB HILL
San Francisco
5:30 - 10 PM
$7.50
Children 4.00
VALIDATED PARKING

Miss Lou's Studio Sauna-Massage
At the: Airport Marina Hotel
FREE TRANSPORTATION FROM S.F. INTERNATIONAL AIRPORT
SWEDISH MASSAGE
CALL FOR AVAILABLE SERVICES
Open 7 days a week from 10 am to 1 am
Most Major Credit Cards Accepted
LUPE CABADA, PROP.
1380 BAYSHORE HWY.
BURLINGAME 347-8102

Introductions By Mail
Your name not revealed
THE WORLDWIDE GROUP
2901 College Ave., Berkeley

Opening Tomorrow
TOP O' THE INN

THE COLLEAGUES
Thru Nov. 4th
Shows: 9:30/11:00/12:30
LITTLE FOXES LOUNGE featuring
DANCING NIGHTLY except Sunday
PRIME RIB DINNER till 10 o'clock
Breathtaking view of San Francisco Skyline
Holiday Inn BAY BRIDGE 658-9300
Powell St. exit East Shore Freeway — Emeryville

THE COAL YARD presents
JAMES LEE REEVES
October 13-20-21

COMING!
NINE JAZZ GREATS!
WERNER'S CELLAR — S.F. HILTON HOTEL
9 NIGHTS ONLY: FRI. OCT. 13 THRU SAT. OCT. 21
THE WORLD'S GREATEST jazzband
TICKETS: GRAY LINE BOX OFFICE IN HILTON LOBBY

TIBURON CHAMPAGNE DINNER CRUISE $10.75 PER PERSON
EVERY THURSDAY NIGHT!
• Champagne Party on Board • Music and Favors For All
• Round Trip Boat Ride • Dinner (tax and tip included) at Your Choice of:
Windjammer, Tiburon Tommies, Sam's, El Borro, The Dock, Tiburon Lodge • Two Departures: 6:30 pm & 7:45 pm
$6.50 PER PERSON

NOW! SUNDAY BUFFET DINNER
6 to 10 p.m.
$6.75 (children, $4.95)
FAIRMONT CROWN
Fairmont Hotel

The ORPHANAGE

BIG DANCE FLOOR
NAME ROCK BANDS
Food and Juice
open 11:30 a.m. to 2 a.m.
986-8008 — 807 Montgomery

Copyright © 2024 Newspapers.com. All Rights Reserved.